

Conservation and reconstruction of glazed ceramic antiques for indoor display.  
Examples of dissertation projects completed by students at NCU in Toruń, supervised by Maria Rudy, 1986–2015.

**CONSERVATION AND RECONSTRUCTION OF ELEMENTS OF A PETERSBURGIAN PORCELAIN VASE /EARLY 19TH C./  
FROM THE COLLECTION OF THE MUSEUM OF WARMIA AND MAZURY IN OLSZTYN**

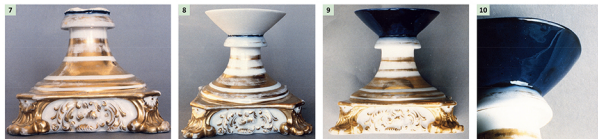


1 - 2. The porcelain vase; its state before conservation (1) and the removal of the corroded secondary link with the belly (2). Visible lack of one handle.

3 - 4. During the reconstruction of the missing handle. The imitation of the biscuit made via the "cold" conservation technique.

5 - 6. The porcelain vase after conservation shown from both sides.

**Reconstruction of the bottom fragment of the vase; imitation of the biscuit and cobalt glaze via the 'cold' technique**



7. The foot after removing the corroded part linking the base with the belly.

8. The pasted cast made out of artificial porcelain imitating the biscuit.

9 - 10. Imitation of cobalt glaze on the face of the cast, made via the "cold" conservation technique. Author: Bin Nara, 1995.

**CONSERVATION AND RECONSTRUCTION OF A PORCELAIN TEACUP WITH A SAUCER /1875/ FRANCE-SEVRES  
FROM A PRIVATE COLLECTION**



11 - 12. The teacup with saucer SEVRES /1875/; its state prior to conservation; secondary repairs, minor lesions, missing handle

13. Reconstruction of the handle with wax-derived mass, based on analogous models from the period of the Second Empire

14. Reconstruction of the handle with mortar imitating the porcelain biscuit

15. The handle with the glaze and gill, reconstructed via conservation technique

16. The teacup with saucer after conservation with elements of reconstruction. Author: Marta Pilarska, 2010.