

Conservation, reconstruction and copies of ceramic-glazed antiques for outdoor display.
Examples of dissertation projects completed by students at NCU in Toruń, supervised by Maria Rudy, 2001-2015.



1 - 2. The west façade of the gothic church in Grzywna near Chelmia. A blend at the bottom; at the top, secondary niches with 4 gothic reliefs in red glazed ceramic, after renewal in the 19th century; additionally, a sculpture of Madonna with Child was made in glazed terracotta and embedded in the central niche (2).

3 - 7. Complete conservation and reconstruction of gothic representations of the "Holy Women", Author: Aneta Górniak, 2012.

8. Conservation copies of the "Holy Women".

9 - 13. Conservation and reconstruction of the 19th-century Madonna with Child from the niche at the church in Grzywna (2). Author: Ada Lora, 2013

The conservation materials and techniques of applying them in the objects presented below were adjusted for outdoor display.

